

# Christine De Vuono

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I am a multimedia artist living in Guelph, working with installation, textile and fibre arts, collage and sculpture. The materials of each project are chosen specifically to engage viewers in new ways to examine societal norms and values. Along with those mentioned above, I also have skills in photoshop, sewing, carving, creating and installing large works, paperworks, resin work, modular assembly, multiples production, lino printing, and writing.

## Education

2021-2023	Masters of Fine Art, University of Waterloo
2022	Ox-Bow Residency, Saugatauk, USA
2021	Centre for Teaching Excellence, Fundamentals of University Teaching, University of Waterloo
2019	Master class in puppetry and storytelling, Skipton, England
2011-2018	Bachelor of Arts in Studio Art, Honours, with Distinction, University of Guelph
2014-2015	Emily Carr University of Art and Design.
2008-2009	Craven College, Skipton, England. Foundation year in Fine Art.
2006-2007	Post-graduate certificate in Public Health, London School of Hygiene and Tropical Medicine
1998-2003	Bachelor of Science in Nursing, University of Victoria
1991-1995	Bachelor of Science, Honours, University of Toronto

## Residencies

2024	Kolaj Institute. Collage on Screen.
2024	Cartography of Emotion. Plug In Institute of Contemporary Art
2022	Puppets in Prague, creation and performance at Letní Letná festival, Prague, CZ

## Community Work

2024	Mentor in the Guelph Emerging Artist Mentorship Program
2024	Exhibition Park's First Annual Lantern Parade
2024	Guelph Pride in the Park (You're Invited community collaboration)
2024	Enchanted Park, Fairy Door event (You're Invited community collaboration)
2024	Juror for the University of Guelph's Juried Art Show, School of Fine Art
2023-present	Co-chair Exhibition Park Neighbourhood Group
2023-2024	Juror for Fair November Artisan and Craft Fair

## Shows

2024	Cartography of Emotion, Winnipeg
2023	Disembody, Homer Watson Gallery, Kitchener
2022	Shantz Scholarship MFA Show, University of Waterloo
2022	Echoes Juried Art Show, Women's Art Association, Toronto
2021	Salt Spring National Art Prize, Salt Spring, BC
2021	The HeART of HealthCARE virtual show. Found at: <a href="https://artspaces.kunstmatrix.com/en/exhibition/5241209/heart-of-healthcare">https://artspaces.kunstmatrix.com/en/exhibition/5241209/heart-of-healthcare</a>
2021	Engaging Creatives: Art In The Pandemic (a virtual exhibition and vernissage). Presented by the Royal Society of Canada, and University of Alberta. Found At: <a href="https://www.covidcreative.ca/">https://www.covidcreative.ca/</a>

2020 Alone/Together, Incuarts Gallery. Found at:  
<https://www.incuarts.com/alone-together-exhibition>

2020 The 147th Annual Juried Show, Ontario Society of Artists,  
[https://ontariosocietyofartists.org/oje\\_2020/](https://ontariosocietyofartists.org/oje_2020/)

2020 Lonely Together, Guelph Emerging Artist Mentorship Program, Guelph, ON

2020 Mother Art Prize, Cromwell Place, South Kensington, London, UK

2020 Dog Days, John B. Aird Gallery, Curated by Matthew Brower, Toronto ON

2020 Last Year's Flowers, (solo show) Capacity 3, Guelph, ON

2020 Natural Assembly Required, (solo show) Necessary Arts, Guelph ON

2019 Expanding Styles, Necessary Arts, Guelph, ON

2019 Figureworks, Juried Art Competition, St. Brigid's Centre for the Arts, Ottawa, ON

2019 Guelph Open Studio Tour, ON

2019 Open Fields, Multiple Toronto and Guelph sites, ON

2019 Fleur(ish), Guelph, ON

2018 Toying With Memory, Necessary Arts, Guelph, ON

Undergraduate shows

2018 Fractured Remnants, Boarding House Gallery, Guelph, ON

2018 Fustercluk, Zavitz Gallery, University of Guelph, ON

2018 Oh, She Has Her Mother's Eyes, Zavitz Gallery, University of Guelph, ON

2017 Skipton Puppet Festival (performance), North Yorkshire, England

2017 Figureworks, Juried Art Competition, St. Brigid's Centre for the Arts, Ottawa

2017 Specialeyes, Boarding House, Guelph, ON

2017 Juried Art Show Top Ten, Boarding House Gallery, Guelph, ON

2017 Rhymes with "Smother", (Solo Show), Zavitz Gallery, University of Guelph, ON

2017 The Black and White Ball, Propeller Gallery, Toronto, ON

2016 Scroll(ing), Zavitz Gallery, University of Guelph, ON

2016 Come Together, Propeller Gallery, Curated by Barbara Astman, Toronto, ON

## Awards

2023 Graduate Scholarship, University of Waterloo, \$500

2022 Ontario Grant Scholarship, \$15, 000

2022 President's Graduate Scholarship, University of Waterloo, \$5,000

2022 Shantz Scholarship, \$10,850

2021 Canada Council of the Arts, Research Grant, \$25, 000

2020 Shortlisted Guelph Artist in Residence

2019 Gold: Feeding 9-Billion card game with the Arrell Food Institute, Serious Play Awards

2019 Shortlisted Guelph Artist in Residence

2018 University of Guelph, Sculpture Award

2017 University of Guelph, Juried Art Show Top Ten

2016 Arts Everywhere Scholar Program, Musagetes, Guelph, ON

2012 University of Guelph Juried Junior Art Show Winner

## Work/Writing/Commissions

2023-present Instructor, Observational Drawing and Interpretation, diploma course Dundas Valley School of Art

2023 "Grandma's Tattoos - A Care Package" essay, featured in Textual-Sexual-Spiritual: Artistic Practice and Other Rituals as Queer Becoming and Beyond. *Rejoinder*, Spring edition.

2022 Fine 150 Instructor, University of Waterloo.

2022 "Monarchs" installation and educational display for **rare** charitable organisation.

2021 Presenter, "What Are You Trying To Say?" University of Guelph Art History lecture

2020 City of Guelph's Culture Days 2020, Digital Culture Hub artist presenter

2020 "Dog Days" book, curated by Matthew Brower for John B. Aird Gallery

2018-2019	“450 Years to Forever”, sculpture commission from the University of Guelph, first exhibited at the Royal Agricultural Winter Fair, Toronto and during Sustainability Week (2019) in Guelph
2018	The Beautiful Corpse: A Review of Tamara Henderson’s Seasons End, Exhibit Review, Peripheral Review, online magazine
2017	Feeding Nine Billion Card Game artwork. Educational game by the Arrell Food Institute: <a href="https://arrellfoodinstitute.ca/card-game/">https://arrellfoodinstitute.ca/card-game/</a>
2017	“Whiskey”, print. Ontario Agricultural College, University of Guelph
2016	The Food Institute, website Christmas feature, Preserving memories: holiday recipes from the archives: <a href="http://foodinstitute.ca/preserving-memories-holiday-recipes-archives/">http://foodinstitute.ca/preserving-memories-holiday-recipes-archives/</a>
2016	University of Guelph Psychology Department. Campus safety perception zine
2015	Exhibition Park Community Network. Collage commission

### **Public Health/Other Experiences**

2024	Attendee to the National Abortion Federation’s annual conference, D.C.
2021-present	Reproductive Justice Member, Abortion Rights Coalition of Canada
2021	Oxfam Summit delegate
2020	Pandemic Hire Housekeeper, Saint Joseph’s Health Centre (Long Term Care)
2019-2022	VIBE Arts Toronto, Committee Member
2019-2020	SHORE clinic volunteer, Wheels For Choice
2019	Volunteer Coordinator, Royal City Ballet and Jazz 40th Anniversary Show
2018-2019	Trex Leader, Unit 1, Guelph
2018-2021	Therapy Dog Volunteer, St. John’s Ambulance
2015-present	Exhibition Park Living Advent Calendar participant
2017-2018	Brownie Leader, Unit 23, Guelph
2016-2018	Enrichment Cluster Leader at Victory Public School, Guelph. Stop Motion Instructor
2014	Enrichment Cluster Leader at Victory Public School, Guelph. Drawing/collage Instructor.
2005-2007	Learning Assistant, Craven College, Skipton, UK
2004-2005	Care Aide, Craven Nursing Home, Skipton, UK
1999-2002	Care Aide, Family and Bereavement volunteer, Canuck Place Hospice for Children, Vancouver, BC
1998- 2000	Youth Worker, Alternate Shelter Society Group Homes, Vancouver
1998-2001	Counsellor/clinic staff, Planned Parenthood Association of B.C., Vancouver
1997	Grade 5 teacher, Acres of Love Orphanage, Belize
1993-1997	Health Promoter/Counsellor/Receptionist, The House, Toronto, ON